



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

AL
2386
007A

The
Longfellow Collectors'
Handbook

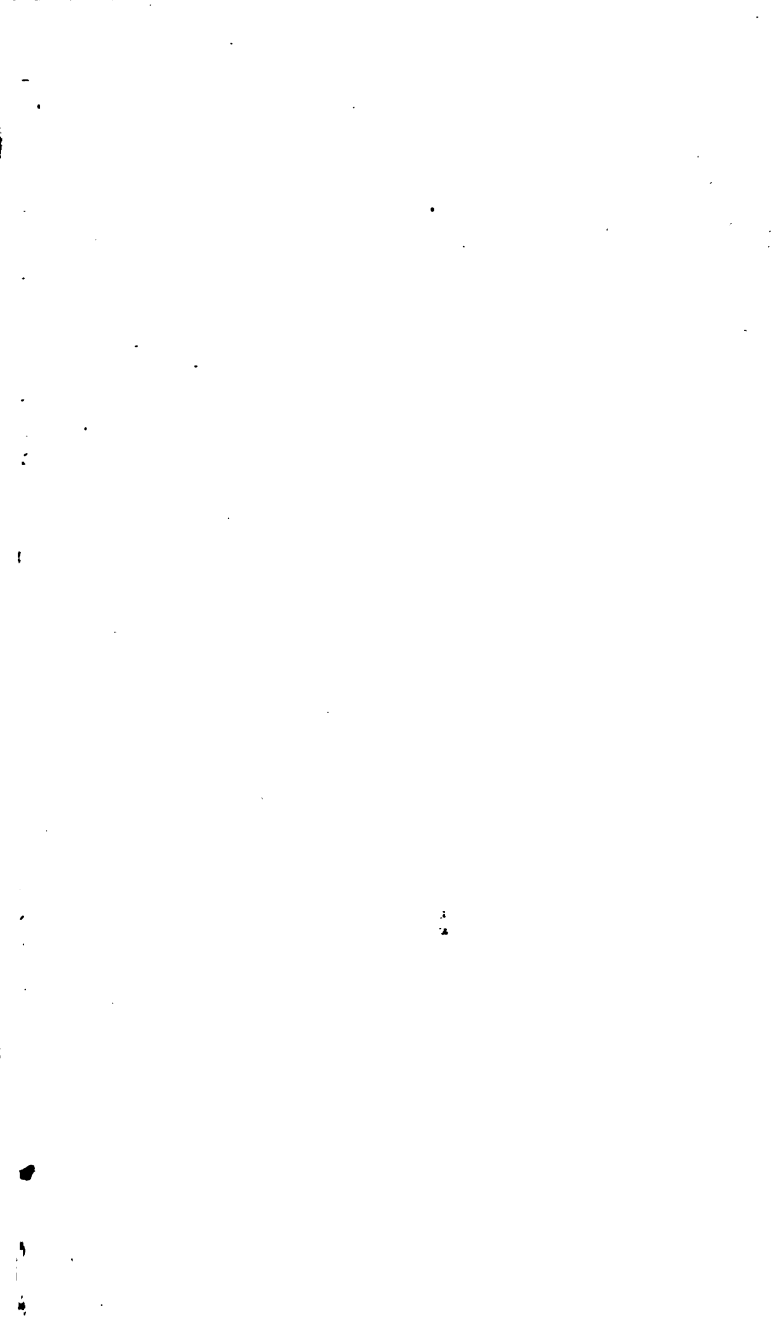
2386.007

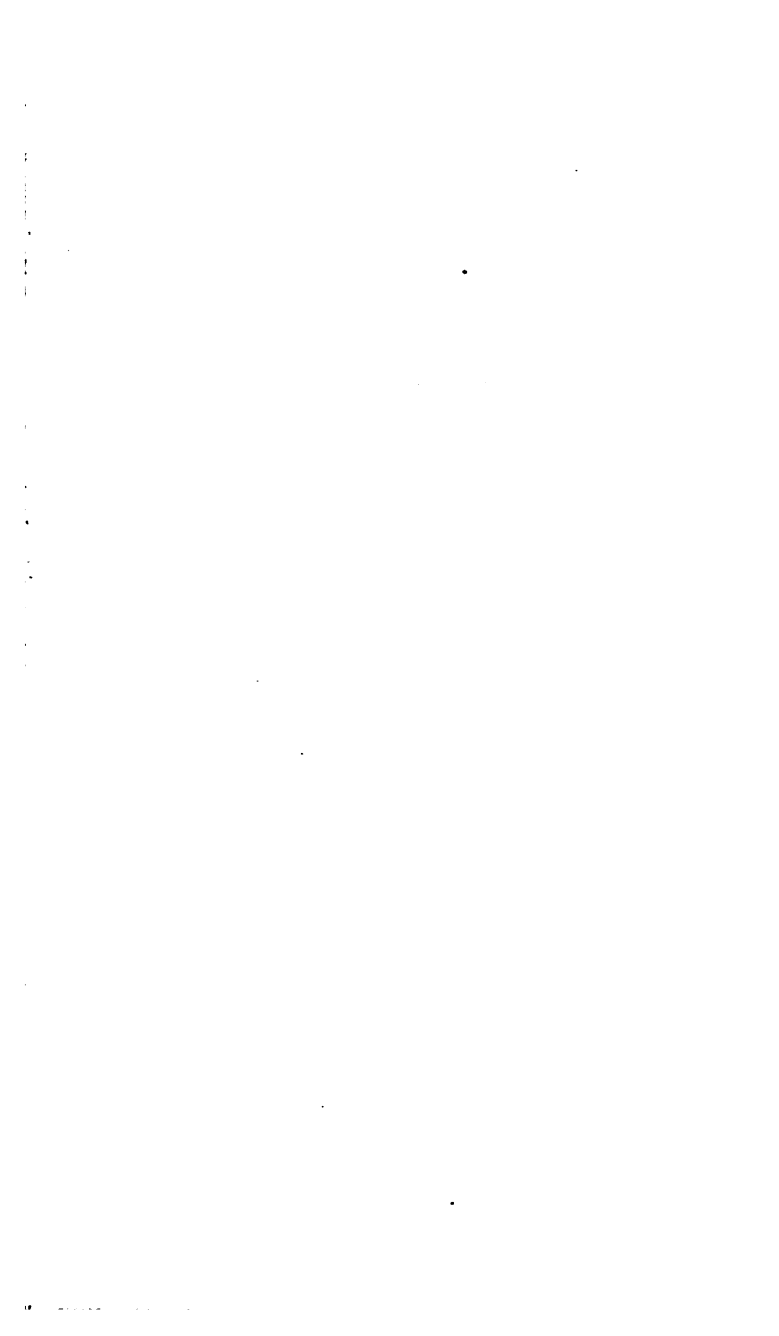
A

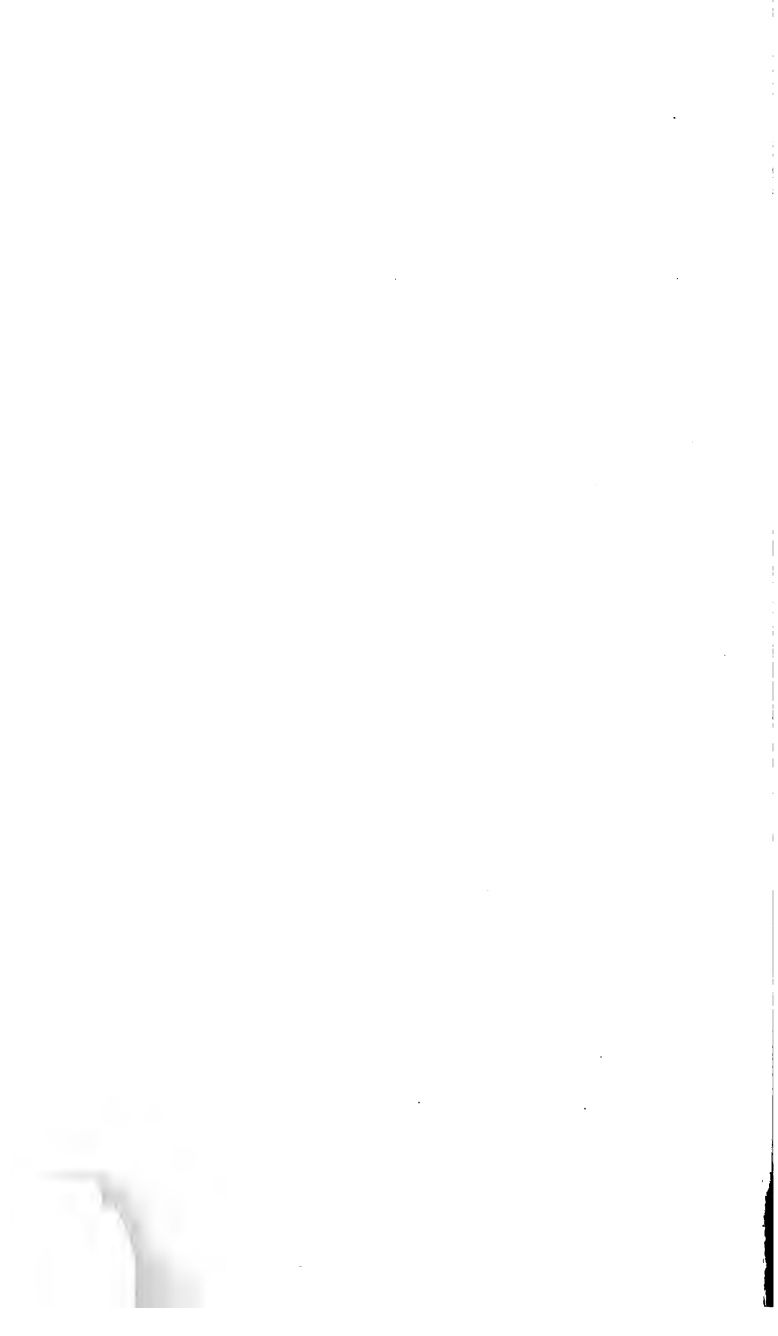


By exchange.

3 July, 1885.







**THE
LONGFELLOW COLLECTORS'
HAND-BOOK**

Edition limited to 250 copies.
Each numbered and signed by the publisher.

No. 1121..

N.C.B.

0

The
Longfellow Collectors'
Handbook

A Bibliography of First
Editions



New York
WILLIAM EVARTS BENJAMIN
744 BROADWAY
1885

AL 2386.007
A

1885. July 3,
By exchange.

Copyright 1885, by
WILLIAM EVARTS BENJAMIN

To

C. B. F.,

The indefatigable collector, this
bibliography is inscribed in acknowledgment
of many favors





PREFACE

Book collectors have recently devoted increased attention to making up sets of the first editions of leading American authors. Hawthorne, Longfellow, Poe, Lowell, Irving, Whittier, Holmes, and many others all have their admirers who search the bookstalls, ransack old libraries and even of late fill the advertising columns of the booksellers journals with lists of their wants and the prices they are willing to pay for them. All who have engaged in the delightful excitement of book-hunting must have at times met with difficulties, owing to the small amount of bibliographical data obtainable in print. With the hope of supplying this want, so far as the works of Longfellow are concerned, this bibliography is modestly offered.

With the exception of the edition published by Carey and Hart in 1845, all collected editions of the poetical works have been excluded for the

reason that they contain no new matter. For the same reason the Poems of Places in thirty-one volumes, 1876-79, have been omitted. The illustrated editions of "The Building of the Ship,"—1870, "The Skeleton in Armor,"—1877, and "Excelsior," 1878, are not mentioned, as these poems were printed in earlier volumes,* and are therefore not strictly first editions.

No attempt has been made to trace the original appearance of those poems that were first published in magazines or other journals. This information being of no interest to the collector of first editions, while its addition here would unnecessarily increase the size of the book.

In the appendix will be found a list of the educational works written or edited by Mr. Longfellow.

May, 1885.

*Vide *Seaside and Fireside*, p. 7, for *Building of the Ship*
" *Ballads and Other Poems*, p. 29, for *Skeleton in Armor*.

Vide *Ballads and Other Poems*, p. 129, for *Excelsior*.

**The Works of
Henry Wadsworth Longfellow
(1826—1884.)**

[NOTE.—Capital letters are used to indicate the most prominent words on the title pages. No attempt has been made to reproduce the various types used.]



MISCELLANEOUS POEMS



I./MISCELLANEOUS POEMS / selected from the/United States Literary Gazette/(Cut of Lyre on title) Boston. / Cummings, Hilliard and Company/ and Harrison Gray./ 1826. 18mo. Title and advertisement two leaves unnumbered, contents, pp. I—IV., and poems, pp. 1—172.

This volume contains fourteen poems by Longfellow, only five of which were included by the poet in subsequent editions of his works. They are as follows :

1. Dirge Over a Nameless Grave.
2. Thanksgiving.
3. *Sunrise on the Hills.
4. *Hymn of the Moravian Nuns.
5. The Indian Hunter.
6. The Angler's Song.
7. *An April Day.
8. *Autumn.
9. Autumnal Nightfall.
10. *Woods in Winter.
11. A Song of Savoy.
12. Italian Scenery.
13. The Venetian Gondolier.
14. The Sea Diver.

*Reprinted in *Voices of the Night*, 1839.

LONGFELLOW

COPLAS DE MANRIQUE



II./COPLAS/DE DON JORGE MANRIQUE./
Translated from the Spanish,/with an/Introductory
Essay/on/the Moral and Devotional/Poetry
of Spain,/by Henry W. Longfellow,/Professor
of Mod. Lang. and Lit. in Bowdoin College. /
Boston. / Allen and Ticknor./ 1833. 16mo. pp.
VI—Contents one leaf unnumbered—89.

This volume, the first separate publication of
the poet, contains in addition to the Coplas de
Manrique and the Essay, nine sonnets, two of
which, "Nature and Art" and "The Two
Harvests," from the Spanish of Francisco de
Medrano, have never been reprinted in later
editions.

COLLECTORS' HAND-BOOK

OUTRE-MER



III./OUTRE-MER,/A PILGRIMAGE/BEYOND
THE SEA. / No. I.

"I have passed manye landes and manye yles
and contrees," etc.

—*Sir John Maundeville.*

Boston./ Hilliard, Gray & Co.,/MDCCCXXXIII.
8vo. pp. I—V—one leaf unnumbered—6—108.
No. II. Boston. / Lilly, Wait and Company,
MDCCCXXXIV. pp. 109—208.

This work was printed by J. Griffin, Brunswick,
Me., and is very scarce. The publication in
numbers was discontinued after No. II., and
the whole work appeared in 1835, in two vol-
umes, from the press of Harper & Bros., New
York.

LONGFELLOW

OUTRE-MER



IV./OUTRE-MER;/A PILGRIMAGE/BEYOND
THE SEA./

"I have passed manye landes and manye yles," etc.

—*Sir John Maundeville.*

In two volumes/Vol. I. (Vol. II.) New York :/
Published by Harper & Brothers,/No. 82 Cliff
Street./1835. 12mo. Vol. I., title and contents
two leaves unnumbered, pp. 226.

Vol. II., title and contents two leaves un-
numbered, pp. 252.

This is the complete work, the publication
of which was commenced in numbers in 1833.
The new matter in this edition consists of
two chapters in Vol. I. and the whole of Vol.
II. In Volume II. Coplas de Manrique and
the Essay on the Moral and Devotional Poetry
of Spain have been reprinted.

HYPERION



V./HYPERION:/A ROMANCE./By/the author
of "Outre-Mer."

"Look not mournfully into the Past. It comes not
back again. Wisely improve the Present. It is thine.
Go forth to meet the shadowy Future, without fear and
with a manly heart."

Vol. I. (Vol. II.) New York:/Published by
Samuel Colman,/8 Astor House/1839./Vol. I.,
false title and title, two leaves unnumbered, pp.
213. Vol. II., false title and title, two leaves un-
numbered, pp. 226.

LONGFELLOW

THE VOICES OF THE NIGHT



VI./THE VOICES/OF/THE NIGHT./By/Henry
Wadsworth Longfellow. / Cambridge. / Pub-
lished by John Owen, / MDCCCXXXIX. 16mo.
pp. XVI—I—144.

Published in boards. First original poetical
work. Large paper copies were published of
the third edition, 1840.

COLLECTORS' HAND-BOOK

BALLADS



VII./BALLADS/AND/OTHER POEMS./By/
Henry Wadsworth Longfellow,/ author of
"Voices of the Night,"/"Hyperion," &c./—
Cambridge./Published by John Owen./MDCCC-
XLII. 16 mo. pp. XXVIII—132.

Published in glazed boards. Large paper
copies were issued of the third edition, 1842.

LONGFELLOW

POEMS ON SLAVERY



VIII. / POEMS / ON / SLAVERY. / By / Henry
Wadsworth Longfellow. / Cambridge. / Published
by John Owen. / MDCCCXLII. 16mo. pp. 31.
Published in glazed paper covers.

This is undoubtedly one of the rarest of the
whole number of Longfellow's books.

Large paper copies were issued of the third
edition, 1843.

THE SPANISH STUDENT



IX. / THE / SPANISH STUDENT. / A Play in
Three Acts. / By / Henry Wadsworth Long-
fellow. /

What 's done we partly may compute
But know not what 's resisted.

—*Burns.*

Cambridge. / Published by John Owen. / MDCCC-
XLIII. 16mo. pp. VIII—183.

Published in glazed boards. Third edition
issued with illuminated paper covers. Large
paper copies were issued of the third edition,
1843.

LONGFELLOW

THE WAIF



X./THE WAIF./A/Collection of Poems./

"A waif, the which by fortune came," etc.

—*The Faerie Queene.*

Cambridge. / Published by John Owen. /
1845. 16mo. pp. XIV—1—144.

Edited by Longfellow, who contributed the
Proem "The Day is Done."

Published with illuminated paper covers, and
some copies in glazed boards.

THE POETS AND POETRY OF EUROPE.



XI./THE/POETS AND POETRY/OF/EUROPE.
With/Introductions and Biographical Notices./
By/Henry Wadsworth Longfellow./

From Helicon's harmonious springs
A thousand rills their mazy progress take.

—Gray.

Philadelphia. / Carey and Hart, Chestnut Street./MDCCCXLV./Portrait of Schiller and engraved title page. Royal 8vo. pp. XVIII—one leaf unnumbered—I—779.

There are two editions of this work published in this year, the only difference being that one was printed by Metcalf & Co., Cambridge, the other by T. K. & P. G. Collins, Philadelphia. The first edition is that printed in Cambridge, where Mr. Longfellow lived and where he could see it through the press. New edition revised and enlarged. Boston, 1871.

LONGFELLOW

POEMS



XII./POEMS./By/ Henry Wadsworth Longfellow./With/Illustrations by D. Huntington./Philadelphia./Carey and Hart, Chesnut St./ (sic) MDCCCXLV. 8vo., with portrait of Longfellow and ten illustrations by D. Huntington. pp. 387.

Nineteen poems appear for the first time in this volume. They were afterwards included in the "Belfry of Bruges and Other Poems." The "Poems on Slavery" not included in this volume.

THE BELFRY OF BRUGES



XIII. / THE / BELFRY OF BRUGES / AND /
OTHER POEMS. / By / Henry Wadsworth Long-
fellow. / Cambridge. / Published by John Owen. /
1846. 16mo. pp. VIII—I—151.

This volume was published with illuminated paper covers. Some copies have the date 1845 on the outside cover. Large paper copies were issued of the fourth edition, 1846.

LONGFELLOW

THE ESTRAY



XIV./THE ESTRAY/A/COLLECTION OF
POEMS./

Estrey in our Common Law signifieth any beast, not
wilde, found within any lordship, etc.

—*John Minsheu.*

Boston./William D. Ticknor & Co./1847. 16mo.
pp. XVI—I—144.

Edited by Longfellow, who contributed the
Proem, "Once Into a Quiet Village." Published
in glazed boards.

EVANGELINE



XV./EVANGELINE/ A /TALE OF ACADIE./
By / Henry Wadsworth Longfellow / Boston. /
William D. Ticknor & Company, / 1847. 16mo.
pp. 163.

Published in glazed boards. This has proved to be one of the scarcest of the list, and seldom turns up clean and in fine order. Large paper copies are dated 1848.

LONGFELLOW

KAVANAGH



XVI./ KAVANAGH,/ A TALE./ By/ Henry
Wadsworth Longfellow./

The flighty purpose never is o'ertook,
Unless the deed go with it.

—*Shakspeare.*

Boston./Ticknor, Reed and Fields./MDCCCXLIX.
16mo. pp. 188.
Published in cloth.

COLLECTORS' HAND-BOOK

THE SEASIDE AND THE FIRESIDE



XVII./THE/SEASIDE AND THE FIRESIDE./
By/Henry Wadsworth Longfellow. / Boston./
Ticknor, Reed and Fields./ MDCCCL. 16mo.
pp. iv—one unnumbered leaf—I—141.

Published in brown cloth—some copies in
boards.

LONGFELLOW

THE GOLDEN LEGEND



XVIII./THE/GOLDEN LEGEND./By/Henry
Wadsworth Longfellow./((Cut of Cross on title.)
Boston./Ticknor, Reed and Fields./MDCCCLI.
16mo., title, one leaf, unnumbered, pp. 301.
This is one of the few poems of Longfellow in
which the text of the first edition differs from
that in current impressions, the part spoken by
the girl and all allusions to her, in the Refectory
scene, being suppressed in later editions.

Published in brown cloth—but some copies
in boards.

COLLECTORS' HAND-BOOK

HIAWATHA



XIX./THE/SONG OF HIAWATHA./By/Henry
Wadsworth Longfellow./Boston./Ticknor and
Fields./MDCCCLV. 16mo. pp. IV—I—316.

Published in brown cloth. Some copies uncut.
An 8vo edition with portrait, 1856.

LONGFELLOW

PROSE WORKS



XX./PROSE WORKS/OF/HENRY WADSWORTH LONGFELLOW./Complete in two volumes./Boston./Ticknor and Fields./MDCCCLVII. 32mo. Vol. I., pp. vi—455. Vol. II., pp. iv—two unnumbered leaves—5—475. Portrait by Lawrence, engraved by H. W. Smith.

• Contains "Outre-Mer," "Hyperion," "Kavanaugh," and "Drift Wood," a collection of essays which here appears for the first time.

Published in the "Blue and Gold" style.

*THE COURTSHIP OF MILES
STANDISH*



XXI./THE/COURTSHIP OF MILES STAND-
ISH/and/Other Poems./By/Henry Wadsworth
Longfellow. / Boston. / Ticknor and Fields.
MDCCCLVIII. 16mo. pp. VI—215.
Published in brown cloth.

LONGFELLOW

TALES OF A WAYSIDE INN



XXII./TALES / OF A / WAYSIDE INN./By/
Henry Wadsworth Longfellow./(Ticknor and
Fields monogram)./Boston:/Ticknor and Fields,
1863. Wood-cut frontispiece. 16mo. pp. VI—one
unnumbered leaf—1—225.

Published in cloth.

HOUSEHOLD POEMS



XXIII. / *HOUSEHOLD POEMS.* / By/Henry W. Longfellow. / With Illustrations by / John Gilbert, Birket Foster, and John Absolon. / (Wood-cut of Longfellow's house on title.) Boston : /Ticknor and Fields. / 1865. / Square 16mo. pp. iv—96.

Published in blue paper wrappers. This volume is one of the "Companion Poets for the People," and is a selection of the shorter poems of a domestic character. Three poems appear here for the first time in book form. 1. The Bridge of Cloud; 2. Palingenesis; 3. Christmas Bells. They were afterwards included in "Flower de Luce," 1867.

LONGFELLOW

FLOWER-DE-LUCE



XXIV. / FLOWER-DE-LUCE. / By / Henry
Wadsworth Longfellow, / with illustrations. /
(Monogram of Ticknor and Fields.) / Boston :/
Ticknor and Fields. / 1867. Square 16mo.
pp. 72. Frontispiece and four other wood-cuts
engraved by Anthony.

Published in cloth, gilt edges.

*THE DIVINE COMEDY OF DANTE
ALIGHIERI*



XXV./THE/DIVINE COMEDY/OF/DANTE
ALIGHIERI./Translated by/Henry Wadsworth
Longfellow.

I follow here the footing of thy feete,
That with thy meaning so I may the rather meete.
—*Spencer.*

Vol. I. (Vol. II.—Vol. III.)/Boston./Ticknor
and Fields./1867. Royal 8vo. Vol. I. Inferno.
pp. VIII—two leaves unnumbered—1—413.

Vol. II. Purgatorio. pp. VI—two leaves
unnumbered—1—410.

Vol. III. Paradiso. pp. VI—two leaves un-
numbered—1—452.

Published in cloth, gilt top, uncut.

LONGFELLOW

THE NEW ENGLAND TRAGEDIES



XXVI./THE/NEW ENGLAND TRAGEDIES./
By/Henry Wadsworth Longfellow.

I. John Endicott./II. Giles Corey of the Salem
Farms./ (Ticknor & Fields monogram) / Boston. /
Ticknor and Fields. / 1868. 16mo. pp. 179.

Published in cloth.

COLLECTORS' HAND-BOOK

THE DIVINE TRAGEDY



XXVII. / THE / DIVINE TRAGEDY. / By /
Henry Wadsworth Longfellow. / (Cut of a Cross
on title.)

Boston. / James R. Osgood and Company / 1871.
16mo. pp. IV—I—150.

Published in cloth.

There is an edition in 8vo., 1871, printed on
thick paper in larger type.

LONGFELLOW

THREE BOOKS OF SONG



XXVIII. / THREE / BOOKS OF SONG. / By/
Henry Wadsworth Longfellow. / Boston. /
James R. Osgood and Company./1872. 16mo.
pp. IV—I—204.

Published in cloth, gilt top.

CHRISTUS



XXIX./ *CHRISTUS/ A MYSTERY.*/By/Henry Wadsworth Longfellow./Part I. The Divine Tragedy./Boston./James R. Osgood and Company./1872. 12mo. Part I. pp. VI—I—159. Part II. The Golden Legend. pp. VI—200. Part III. The New England Tragedies. pp. XVI—two unnumbered leaves—7—186.

These three poems are here published together under above title, and are connected by two "Interludes," and end with a "Finale," all of which appear in this edition for the first time. Published in cloth, gilt tops.

LONGFELLOW

AFTERMATH



XXX./ AFTERMATH./ By/Henry Wadsworth
Longfellow/(J. R. Osgood & Co. monogram on
title) Boston/James R. Osgood and Company,/
Late Ticknor & Fields, and Fields, Osgood &
Co./1873. 16mo. pp. iv—one unnumbered leaf
—i—144. Wood-cut frontispiece.

Published in cloth.

THE HANGING OF THE CRANE



XXXI. / THE/HANGING OF THE CRANE./
By/Henry Wadsworth Longfellow./With illus-
trations—(Wood-cut on title)/Boston/James R.
Osgood and Company,/Late Ticknor & Fields,
and Fields, Osgood & Co./1875. 16mo. pp. 47.

Printed only on one side. Illustrations by
Mary A. Hallock and Thomas Moran.

Published in cloth. Holiday edition, sm. ✓
4to., with additional wood-cuts, same date.

LONGFELLOW

THE MASQUE OF PANDORA



XXXII./THE MASQUE OF PANDORA/AND
OTHER POEMS./By/Henry Wadsworth Long-
fellow./(Monogram.)/Boston./James R. Osgood
and Company,/Late Ticknor & Fields, and
Fields, Osgood & Co./1875. 16mo. pp. IV—
I—146.

Published in cloth.

COLLECTORS' HAND-BOOK

KÉRAMOS



XXXIII./KÉRAMOS/AND OTHER POEMS./
By/Henry Wadsworth Longfellow. / Boston. /
Houghton, Osgood & Company,/The Riverside
Press, Cambridge./1878. 16mo. pp. VIII—I—
148.

Published in cloth.

LONGFELLOW

THE EARLY POEMS



XXXIV./THE EARLY POEMS/OF/HENRY
WADSWORTH LONGFELLOW,/now first col-
lected. / Edited and prefaced by/Richard Herne
Shepherd. / London. / Pickering and Co.,/196
Piccadilly./1878. 16mo. pp. XII—I—55.

Cloth, uncut.

Mr. R. H. Shepherd evidently was ignorant of the "Miscellaneous Poems Selected from the United States Literary Gazette" (No. 1). The above book contains the following poems not reprinted elsewhere: 1. The Lunatic Girl; 2. Jeckoyva; 3. Musings; 4. Song. The remaining poems of the volume appear in the "Miscellaneous Poems Selected from the U. S. Literary Gazette," "Coplas de Manrique" and "Voices of the Night."

COLLECTORS' HAND-BOOK

ULTIMA THULE



XXXV. / *ULTIMA THULE*. / By / Henry
Wadsworth Longfellow./

Precor, integra

Cum mente, nec turpem senectam

Degere, nec cithara carentem.

—*Horace*.

Boston. / Houghton, Mifflin and Company,/
The Riverside Press, Cambridge./1880. Por-
trait on wood. 16mo. pp. IV—61.

Cloth, gilt top.

LONGFELLOW

IN THE HARBOR



XXXVI./IN THE HARBOR,/ULTIMA THULE.
PART II. / By/Henry Wadsworth Longfellow./

“ Ultima Thule, Utmost Isle !
Here in thy harbors for a while
We lower our sails ; a while we rest
From the unending, endless quest.”

(Houghton, Mifflin & Co.'s monogram) Boston./
Houghton, Mifflin and Company. / New York :
11 East Seventeenth Street. / The Riverside
Press, Cambridge./1882. Portrait on steel.
16mo. pp. VI—88.

Cloth, gilt top.

MICHAEL ANGELO



XXXVII./MICHAEL ANGELO,/A DRAMATIC
POEM./By/Henry Wadsworth Longfellow.

"Michel, piu mortal, angel divino."

—*Ariosto*.

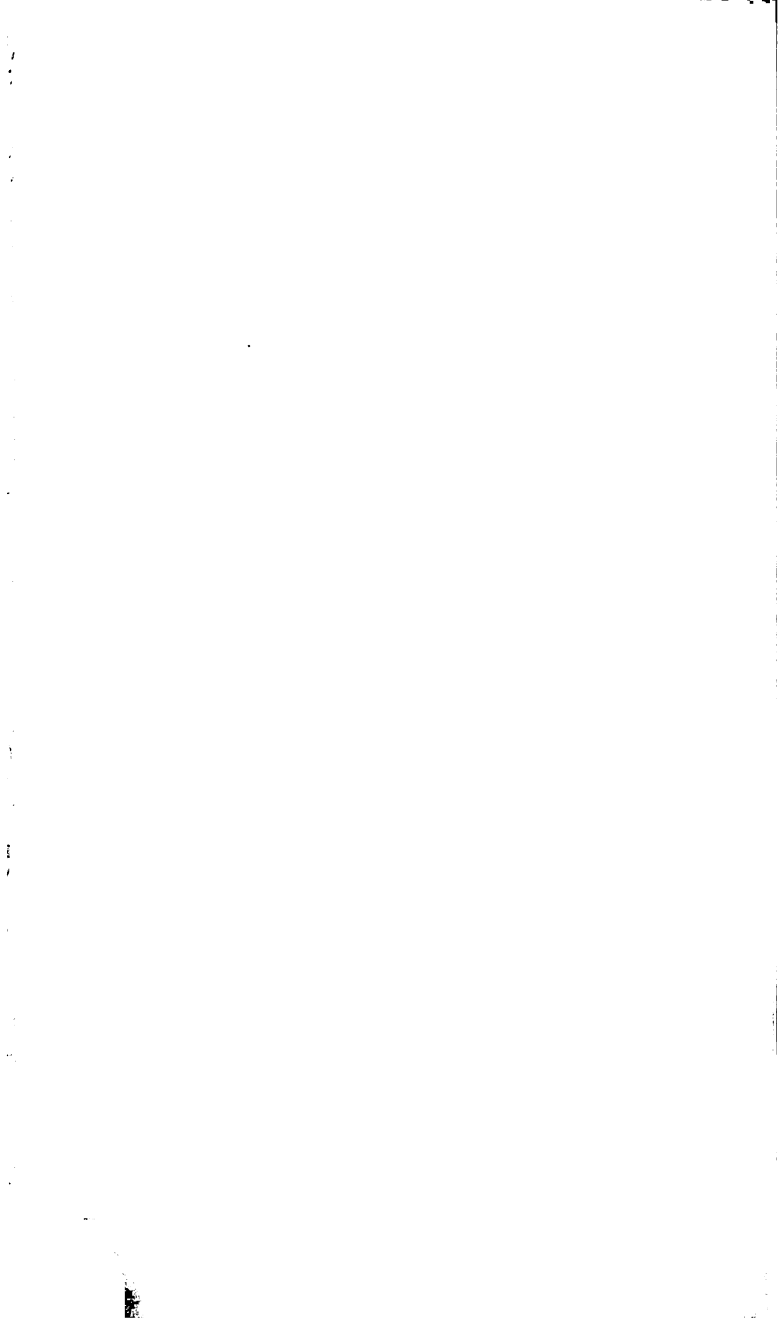
"Similimente operando all'artista

Ch' a l'abito dell' arto e man che trema.

—*Dante*, Par. XIII., St. 77.

Illustrated./((Cut of Michael Angelo on title.)
Boston:/Houghton, Mifflin and Company./New
York: 11 East Seventeenth Street./The River-
side Press./Cambridge./1884. Quarto. pp. 1—X
—including frontispiece and title—1—184. :

Very handsomely printed on thick paper, and
issued in fancy cloth binding, gilt edges. The
wood-cut illustrations are numerous and beauti-
ful.



APPENDIX

In the foregoing list no mention has been made of the grammatical and linguistic works published by Longfellow while Professor of Modern Languages and Literature in Bowdoin College. Although many collectors do not care to include them in their sets, they are here added to make the list complete.

LONGFELLOW

NOVELAS ESPAÑOLAS



XXXVIII./NOVELAS ESPAÑOLAS/El Serrano
De Las Alpujarras ;/y/El Cudaro Misterioso./
Brunswick (Maine)./Imprenta de Griffin/se
Halla de venta en la Libreria/de Colman.—
Portland, 1830. 12mo.—pp. 80.—boards.

This work, which is dedicated to the students of Bowdoin College by the editor (Longfellow), was written by G. W. Montgomery, son of an American merchant in Alicante, Spain, and is founded on Washington Irving's "Rip Van Winkle" and the "Young Italian." The preface, in Spanish, is by Longfellow. Some copies of this work are dated 1831.

MANUEL DE PROVERBES DRAMA-
TIQUES



XXXIX. / MANUEL/DE/PROVERBES DRA-
MATIQUES.

"Monsieur, je suis Comédien ; et comme nous passons ici avec toute la troupe nous serions très-flattés si nous pouvions avoir l'honneur d'amuser l'honorable compagnie qui est dans ce chateau."—*Tragiquin*.

Samuel Colman, / Portland. / Griffin's Press,
Brunswick (Me.), / 1830. 12mo.—pp. 288. Pre-
face (in French) of five pages by Longfellow.
Cloth.

LONGFELLOW

ELEMENTS OF FRENCH GRAMMAR



XL. / ELEMENTS OF FRENCH GRAMMAR.
By M. L'Homond,/Professor Emeritus in the
University of Paris./Translated from the French
with notes and such illustrations as were thought
necessary for the American Pupil/for the use
of Schools./By an Instructor./Samuel Colman/
Portland,/Griffin's Press, Brunswick (Me.), 1830.
12mo.—pp. 108. Glazed cloth, uncut edges.

COLLECTORS' HAND-BOOK

FRENCH EXERCISES



XLI./FRENCH EXERCISES / selected / chiefly
from Wanostrocht/and adapted/to/the Ele-
ments of French Grammar/by M. L'Homond,/
Professeur Emérite in the University of Paris./
By an Instructor (sic)/Samuel Colman, Portland.
/ Griffin's Press—Brunswick, / 1830. 12mo—
title and one leaf unnumbered—pp. 102.

Boards uncut.

LONGFELLOW

*SYLLABUS DE LA GRAMMAIRE
ITALIENNE*



XLII./SYLLABUS/DE LA/GRAMMAIRE ITAL-
IENNE. Par H. W. Longfellow,/Professeur de
Langues Modernes/ à Bowdoin College,/ à
l'usage de ceux qui possèdent la langue Fran-
çaise./Boston,/Gray et Bowen./MDCCCXXXII.
16mo.—title and one leaf with preface un-
numbered, pp. 1—104. glazed cloth, uncut
edges.

SAGGI DE' NOVELLIERI ITALIANI



XLIII./SAGGI/DE'/NOVELLIERI ITALIANI.
/D'Ogni Secolo :/Tratti dá più celebri scrittori,
con brevi notizie intorno alla vita di ciascheduno./Da H. W. Longfellow,/Professore di
Lingue e Letterature Moderne./Boston :/Presso
Gray e Bowen./MDCCCXXXII. 16mo.—four
unnumbered leaves, pp. 1—168.

Preface in Italian by Longfellow.

Published in glazed cloth.

COURS DE LANGUE FRANÇAISE



XLIV./COURS / DE/ LANGUE FRANÇAISE./
Course of Study/in the/French Language./
By Henry W. Longfellow,/Professor of Modern
Languages in Bowdoin College. / Vol. I./ (Vol.
II.) Boston :/Gray and Bowen,/1832. Volume
I., Le Ministre de Wakefield. 12mo. pp.

Volume II., Proverbes Dramatiques,—three
leaves unnumbered—pp. 8—one leaf of errata
—1—346. This volume is the second edition
of No. XXXIX with eight additional pieces and
two omissions.



William Ebarts Benjamin

Invites inspection of a small, but carefully selected stock of Rare Books, English, Foreign and American, comprising First Editions, Extra Illustrated Books, Editions de Luxe, Books illustrated by Celebrated Artists, Books daintily printed, Curious and Out-of-the-way Books, etc., etc.

He also offers Prints, Engravings and Etchings, comprising Portraits and Views suitable for illustrating Books, Large Portraits of Celebrated People, engraved by the best engravers after famous Painters, Fine Mezzotints, etc., etc. Also Autograph Letters, Old Manuscripts, Curious Documents, etc., etc. Importations to order. Catalogues issued.

744 Broadway, New York.

The Book of the Sonnet

EDITED BY

Leigh Hunt

AND

S. Adams Lee

Large Paper Edition of 100 numbered copies, printed from type in 1867 but now first published. Illustrated by two finely etched portraits from rare prints. 2 vols. 8vo. Boards, uncut edges. \$5.00.

Mr. John W. Chadwick in the *Unitarian Review* for April, 1885, says, "It is now seventeen years since Mr. Leigh Hunt and Mr. S. Adams Lee compiled and edited together the BOOK OF THE SONNET, Mr. Hunt writing a general essay "On the Cultivation, History, and Varieties of the Species of Poem called Sonnet,"—which still remains as good as anything upon the subject,—and compiling the English sonnets, and Mr. Lee compiling the American sonnets and contributing an admirable historical and critical essay on the "Sonnet in America."

In 1867 Messrs. Roberts Bros., of Boston, printed an edition on large paper, without portraits, of the above work, but as they state "for no particular reason we never offered them for sale."

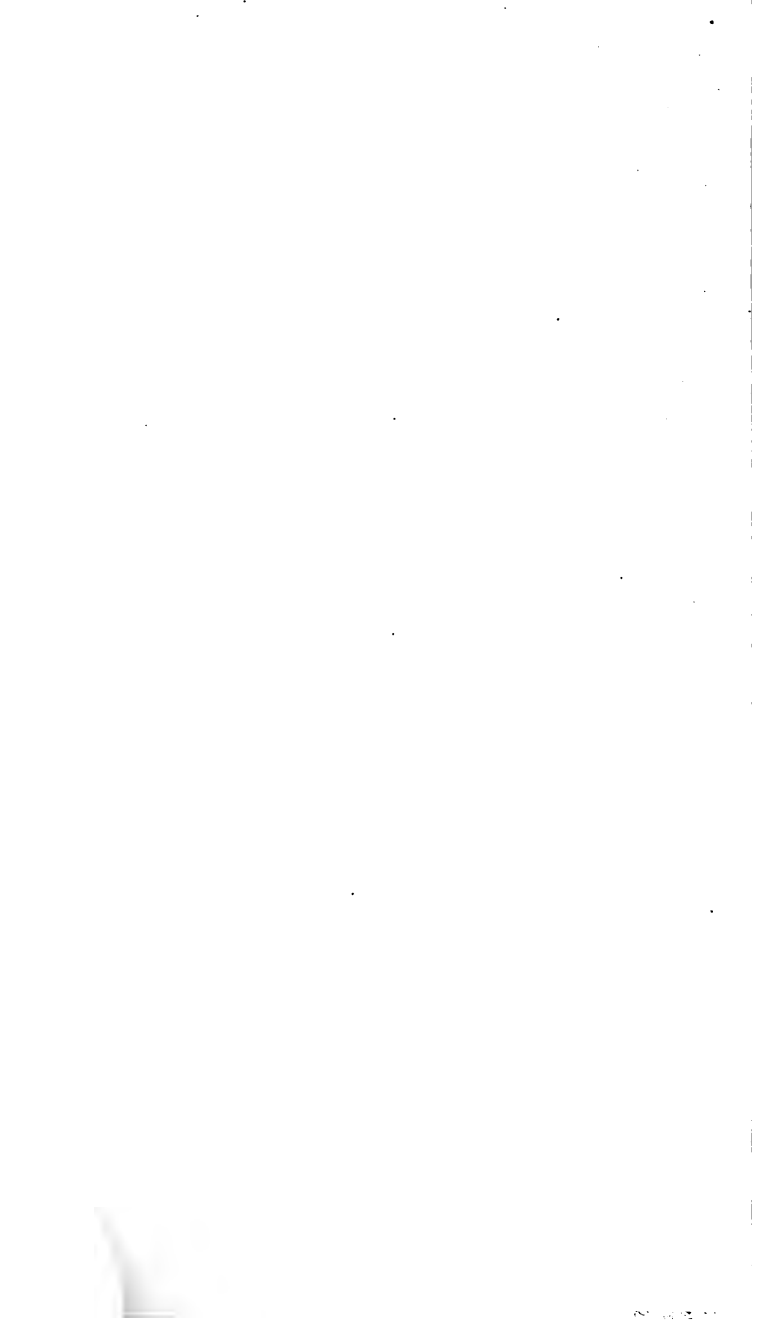
The subscriber offers them, believing that admirers and collectors of the books of Leigh Hunt will be glad to get an original work by him as *first published*, for no English edition was ever issued.

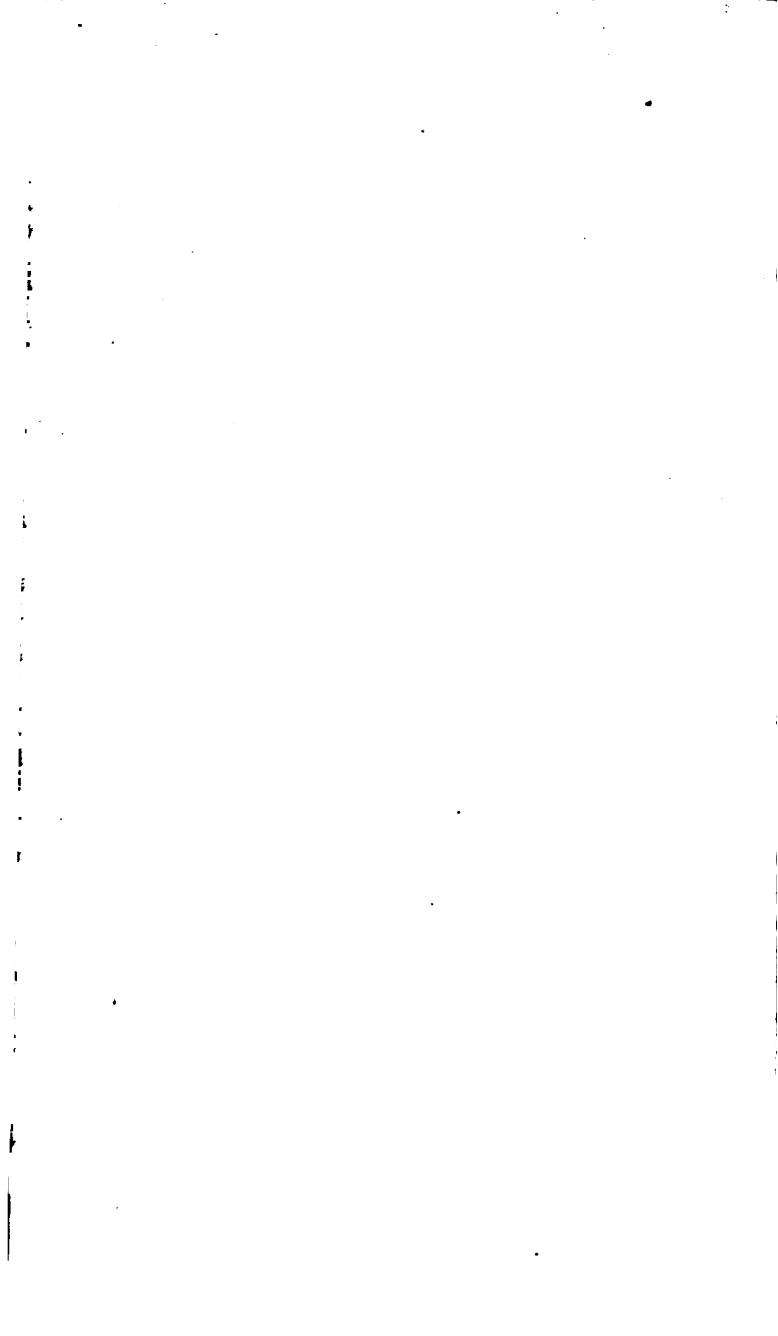
William Everts Benjamin,

744 Broadway, New York.

GILLISS BROTHERS & TURNURE,
ART AGE PRESS,
75-79 FULTON STREET, NEW YORK.



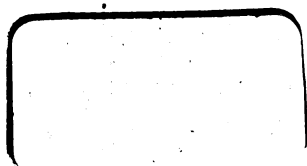




SEPT 2 1885

NOV 2 1885

DEC 6 1885



AL 2386.007
The Longfellow collectors' handbook
Widener Library 004385189



3 2044 080 916 331